

Curriculum Vitae

Chiara Viceconti

PhD candidate in Germanic and Slavic Studies
Sapienza University of Rome
chiara.viceconti@uniroma1.it



EDUCATION

- 09/2023 – present **PhD candidate Germanic and Slavic Studies**, Sapienza University of Rome, Italy and Charles University, Prague, Czech Republic.
- PhD project: *Women and Science Fiction in East Germany. A comparative analysis with soviet nauchnaya fantastika.*
- 10/2022 – 07/2023 **Post graduate degree in Politics and International Relations**
LUMSA University of Rome, Italy
- Thesis: *The relationship between socialism and feminism in Germany between the end of the 19th century and 1990.*
 - Final grade: 105/110
- 10/2019 – 03/2022 **MA Foreign Languages and Literature** (Double-Degree),
University of Bielefeld, Germany
- Thesis: *Völkische und nationalsozialistische Ideologien in der deutschen Science Fiction des 20. Jh. zwischen Utopie und Dystopie* (Advisors: Gabriele Guerra, Holger Dainat, Henriette Herwig).
 - Final grade: 1,2
- 10/2019 – 03/2022 **MA Foreign Languages and Literature**, Sapienza University of Rome, Italy
- 10/2021 – 02/2022: Research semester (MA thesis), Heinrich Heine University of Düsseldorf, Germany
 - 09/2020 – 03/2021: Research semester, University of Bielefeld, Germany
 - GPA: 29,5/30
 - Final grade: 110 con lode
- 10/2016 – 07/2019 **BA Foreign Languages, Literature and Translation**, Sapienza University of Rome, Italy

- Thesis: „*Ich habe den Krieg verhindern wollen*“: the hero-antihero figure in the German resistance against Hitler (Advisor: Gabriele Guerra).
- 10/2018 – 02/2019: Erasmus+ research grant, University of Konstanz, Germany (6 months)
- GPA: 29,5/30
- Final grade: 110 con lode

Scholarships

- Sapienza PhD mobility scholarship for Double Degree Program at Charles University in Prague (02/2025 – 05/2025)
- Erasmus+ Scholarship for PhD Double Degree Program at Charles University in Prague (02/2025 – 06/2025)
- Erasmus+ Scholarship for PhD Double Degree Program at Charles University in Prague (02/2025 – 06/2025)
- Post graduate degree: Fondazione Roma scholarship for 1 year
- Erasmus+ Scholarship for Master Thesis Research, 5 months (10/2021-02/2022)
- Double-Degree Scholarship in German Studies and Literature at the University of Bielefeld as excellent student (09/2020-03/2021, 7 months)
- Erasmus+ Research scholarship, 5 months (10/2018-02/2019)

ACADEMIC POSITIONS

09/2023 – present

PhD candidate German and Slavic Studies, Sapienza University of Rome, Italy and Charles University, Prague, Czech Republic.

- Teacher in a German language course for beginners at Università degli Studi di Bari Aldo Moro, 20 hours March-April 2024.
- CIVIS Blenden Intensive Course in German Literature and Migration, February-May 2024.
- Fondazione Sapegno: *Rencontres de l'Archet*, 9th-14th September 2024.
- Research stay at Leibniz Zentrum für Literatur- und Kulturforschung, Berlin, October-December 2024.
- Double Degree Semester in Prague, February-June 2025.
- Teacher for the Literature Seminar at Università degli Studi di Bari Aldo Moro for 2 hours: “German Science Fiction” (14th April 2025)
- Teacher in a German language course for beginners at Università degli Studi di Bari Aldo Moro, 12 hours March 2026.

PAPERS

- *Fantascienza, donne e ideologia nella DDR. Come il contributo femminile ha trasformato la fantascienza tedesca*, Cultura Tedesca, N°66 (July-December 2023), Università degli Studi Suor Orsola Benincasa, pp. 299-314.
- “*When the Gods Died: A Socialist Utopian Novel from East Germany*”. In: *SFRA Review*, Volume 54, Issue n°3 (Summer 2024, eISSN 2641-2837)
- „*Druso oder Die gestohlene Menschenwelt. Eine völkische Utopie*“. In: *Utopie und Dystopie in deutschsprachiger Literatur, Film und Fernsehen*, Schriftenreihe Interdisziplinäre Studien zur deutschen Philologie. Istanbul University Press, 2024 (DOI:10.26650/B/AH09SSc16.2024.034).
- “*Andymon: un’utopia multiprospettica*” (postface): In: *Andymon*, by Angela and Karlheinz Steinmüller, Italian translation by Beatrice Sensini, Bracciano: Del Vecchio Editore, 2025.
- „*Emblematische Orte und Autor:innen der DDR-Science-Fiction in Berlin*“. In: *ZfL BLOG*, July 2025 (link)
- „*Literarische Zukunftsvisionen unter dem Kommunismus. Science Fiction zwischen Utopie und Kritik in Sowjetunion und DDR*“. In: *Demokratischer Salon. Argumente zur historisch-politischen Bildung*, June 2025 (<https://demokratischer-salon.de/beitrag/literarische-zukunftsvisionen-unter-dem-kommunismus/?portfolioCats=115>).
- “*Gogol’ tra passato e futuro. Utopia e romanzo di formazione in Roma (1842)*”, In: *ROMANZO ITALIANO DEL PIENO NOVECENTO. ROMANZO DI FORMAZIONE. Atti delle Rencontres de l’Archet Morgex, 11-16 settembre 2023, Morgex, 9-14 settembre 2024* (https://www.sapegno.it/wp-content/uploads/2024/05/ATTI-RENCONTRES-2023_2024.pdf).

Upcoming

- “*Gescheiterter Selbstversuch einer neuen Identität: zur Utopie des weiblichen Schreibens in einer Erzählung Christa Wolfs*“. Article for the conference monograph *Mit dem Körper denken. Raum im Körper, Körper im Raum*, (expected to be published at the beginning of 2026, double blind peer review passed)
- The presentation for *Contact Zones* Conference was sent to peer review.
- Review: Wehren M. (Ed.): *Andymonaden*. Berlin, Memoranda 2025. In: *Costellazioni* n. 32.
- The paper for *Margins of Modernity* workshop is expected to be published.

CONFERENCES

- “*Women and transitions in East German Science Fiction*”, *SFRA2024 Transitions*, Science Fiction Research Association Conference, University of Tartu (Estonia), 7th-11th May 2024.
- “*Utopolis (1930) by Werner Illing. A progressive Utopia before National Socialism*”, *Utopia and Democracy*, Utopian Studies Society (Europe) Conference 2024, Democracy Institute of Central European University, Budapest (Hungary), 3rd-5th July 2024.
- “*Women’s Liberation in Soviet Science Fiction: The Useless Planet by Olga Larionova*”. *ASEEES Conference*, online participation, 18th October 2024.
- Poster Session, *Women in German Conference*, 26th October 2024.

- „Selbstversuch einer neuen Identität“. *Mit dem Raum denken. Körper im Raum. Raum im Körper*. Adam Mickiewicz University, Poznan (Poland), 11th-12th December 2024.
- Poster Session, *Renovating Narratives: Artificial Intelligence and Digital Technologies in the Cultural Context of Slavic Studies*, Turin (Italy), 20th-21st February 2025.
- Project presentation, *Pragesst* (Prager Germanistische Studierendentagung, XIV. Jahrgang), 21st-22nd March 2025, Charles University, Prague.
- “Ricerca e digitale negli studi linguistici e letterari”, Humboldt Kolleg *La Formazione Universitaria. Die Hochschulbildung*, 29th-31st May 2025, University of Ferrara.
- “*Unheimliche Erscheinungen auf Omega XI*: The contact with the uncanny as social critique”, Doctoral Conference of the Germanic and Slavic Studies Program *Contact Zones*, 10th-11th June, Sapienza University, Rome.
- Attendance of the AIG-Tagung (Italian Germanic Studies Association), 19th-21st June, University of Pisa.
- “From the Margins to the Center of Modernity: Mythical Revision and Female Agency in the Texts by Johanna Braun and Olga Larionova“. *Margins of Modernity International Workshop*, MODERNITAS Research Centre. 4–5 June 2026, Maison des Sciences Humaines de Université libre de Bruxelles.

LANGUAGES

- Italian native language
- German C1+
- English C1
- French B2
- Russian B1

AREAS OF INTEREST

German literature: contemporary literature (XIX-XX centuries.), political ideologies

Russian literature: contemporary literature (XIX-XX centuries.), political ideologies

Science fiction literature: utopias and dystopias, women sci-fi, politics and sci-fi

Gender studies: gender, literature and society

Medias, communication, translation: AI and technology in literature, technical translation

Foreign languages teaching: Italian as foreign language, German as foreign language