

ALICE MANIERI - STORY ARTIST

*My job as an artist is to bring **clarity**. I step into the uncertain, messy, vibrant world of ideas and I braid them into stories, carefully crafting meaningful experiences, bright statements which thrive within culture.*



Internationally awarded filmmaker and **creative leader** with 9+ years' experience shaping narratives, storyboards, and visual systems for animation, branded content, and corporate communication. Skilled at translating complex ideas into compelling visuals, directing multidisciplinary creative teams, and crafting narrative frameworks that resonate across audiences. Experienced in motion, concept development, and AI-assisted creative workflows.

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SKILLS

Storyboarding • Visual Storytelling • Acting & Performance • Shot Design, Staging & Composition • Editorial Pacing & Montage Design • Sequence Ownership • Creative Direction • Cross-Functional Collaboration • Mentorship • CGI Camera/Previs • human anatomy • photography • decision-making • problem-solving • Blender • Maya • Storyboard Pro • Wrike • Shotgrid • Google Suite • Excel • iOS • Windows • Adobe Suite • Premiere

LANGUAGES: **English** - Fluent **Italian** - Native

PROFESSIONAL EXPERIENCE

ORIGINAL IP DEV

Alice Manieri
2025 - Now

Director - Author

A Tree - Independent film production
Developing IP exploring human relationships with the environment through plants.

FEATURE FILM

Tardigrade Studio
2026
Yet to release

Senior Story artist & Cinematography

Kolor

CGI. Young adult audience. Attention for cinematography. Ownership on action and character-driven sequences.

FEATURE FILM

Giant Ant Films
2023 - 2025
Cannes 2026
Annecy 2026

Senior Story artist & Cinematography

Tangles. A story about Alzheimer's

Responsible for key story sequences characterized by emotional complexity, subtle acting, strong composition, and inventive visual storytelling. Pitched multiple visual explorations and a new dialogue to reinforce character intention. Later, joined the Layout Department, ensuring cinematography quality, clarity, and emotional impact. Hybrid pipeline (2D and 3D). Adult audience

NETFLIX SERIES
Kickstart Entertainment
2023 - 2025

Senior Storyboard artist

Barbie Mysteries – Kickstart Entertainment

Storyboarding, supported major directorial choices through visual language, and the development of a musical story beat, with my sound editing featured in the published episode – CGI. Young adult audience.

NETFLIX SERIES
Bardel Entertainment
2021 - 2023

Senior Storyboard Artist

The Dragon Prince

Delivered sequences with nuanced acting, dynamic staging, and strong cinematic composition. Developed the series' montage sequences' visual language. Pitched solutions and collaborated with the director and writers – CGI pipeline. Young adult audience.

7,4+ millions viewers
Emmy Awards in 2020
Leo Awards in 2025
100% Rotten Tomatoes
8.2/10 on IMDb

APPLE TV SERIES
Iervolino Entertainment
2020 - 2021
7.9/10 on IMDb

Lead Storyboard Artist

Arctic Friends & Puffins

Responsible for 9 episodes' animatics. Action-driven show with no dialogues, cartoon acting, animal characters – CGI. Kids audience.

STORYTELLING SOLUTIONS
Gemini srl
2019 - 2021

Founder & Visual Narrative Designer

Founded and ran a corporate storytelling studio in Milan, producing transmedia and multimedia narrative designs. Translating complex concepts into human-centred narratives. Cross-disciplinary collaboration with UX, PM, engineering, and scientists. Most relevant Project:

- **2D animated micro-film S4S:** led the translation of complex concepts, scientific subjects, brand's values into an effective one-minute short film. Developed the narrative visual design and graphic arts from concept to final deliverables.
- **E-learning Narrative Design:** Led the creation of a narrative strategy for the creation of an e-learning platform based on visual storytelling, motion graphics and interactive narrative games.
- **Visual Narrative Design** for MunichRE: led visual thinking sessions with the multinational corporation's PMs. Developed visual narrative design to translate complex concepts into a global corporate communication strategy.

ACHIEVEMENTS



- Invited as a contributor at the next Europe4Future conference to be held in September 2026.
- Finalist for the position of director at Netflix sponsored A.C.E. program 5th edition
- Selected at TFL Green Narrative Feature Film Program development from, 2026
- Micro-film S4S: 8 nominations and 9 awards through the indie festival circuit worldwide. Most relevant: *Best Micro film* at WSXA Barcelona 2021.
- Selected for the pitch program at Cartoon Springboard, EU Creative 2019.

EDUCATION

- 2026 ● **Green Narratives - TFL film development program**
Turin Film Lab 2026
- 2020 ● **Transmedia Storytelling**
Sydney University
- 2020 ● **Teaching Licence**
Italy's public schools
- 2016 - 2018 ● **Master's - Production Design for Cinema - 110/110 cum laude**
Fine Arts Academy of Brera - Milan
Thesis: *Corporate storytelling Impact on culture and society.*
- 2016 ● **Diploma - Organization for Film Production**
Accademia Renoir - Rome

[Sherann Johnson](#)

Netflix Animation

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I've had the distinct pleasure of working with Alice on the 2D feature animated film Tangles: A Story About Alzheimer's at Giant Ant Studios for a year. Alice was an outstanding story artist—adaptable, insightful, and consistently elevating the work with sharp questions, clear thumbnails, and thoughtful contributions to the story.

Alice absolutely excelled at story content. She saw the whole picture up front and was always willing to plus up the script or suggest alternatives to parts that felt not fully flushed out. She is a fun and talented artist and human with whom I feel would be a huge asset to any project. I'd be thrilled to work with Alice again on anything.

[Lih Liao](#)

Bardel Entertainment

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In my capacity as Head of Story, I have had the pleasure of working closely with Alice for 18 months on The Dragon Prince seasons 4 to 7. It is a true testament to Alice as an exceptionally talented artist and professional that she was able to overcome our show's many challenges and thrive in such a working environment. She was a true professional from day one and I have no doubt that she has the resourcefulness to meet any challenge put in front of her. Simply put, Alice shows great promise to grow into the role of director, and I am quite certain Alice will exceed expectations when given the opportunity.

[Mary Bredin](#)

Film Development Producer

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Alice's project speaks to the world where we are now - in a climate catastrophe that few can fully comprehend. As we are part of nature - we are not designed for this type of systems "attack" and the stories in "A Tree" give us ways to process and think about how we fit into all creation.