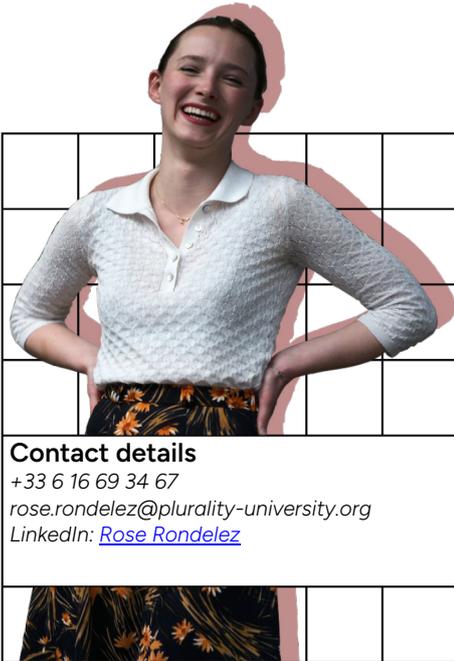


Rose Rondelez



Future-thinking practices

Futures Literacy

I am a designer committed to contemporary social and climate issues. After a double degree in social sciences and design, I explored a variety of futuring fields. My current projects focus on developing people's ability to imagine alternative futures, participate in discussions, and take their place as agents of change.

Contact details

+33 6 16 69 34 67

rose.rondelez@plurality-university.org

LinkedIn: [Rose Rondelez](#)

Professional experiences

Project Manager - Plurality University Network, Paris, France

January 2025 - Present, 1 year

The Plurality University Network (U+) is a non-profit organization. Its mission is to explore and open possibilities for the emergence of alternative futures.

- WTFutures project management (action research): systematic study of 54 projects in 29 countries, production of 7 key learnings. website: www.wtfutures.xyz
- Futures Literacy: creation and test of methods to allow people in various contexts to be involved in the reflection about the futures.

Evaluation officer - ADEME (ecological transition agency), Angers, France

April 2024 - December 2024, 9 months

- Analysis of "Transition(s) 2050", proposing four consistent and contrasting paths to take France towards carbon neutrality in 2050.
- Prefiguration of the Eco-design & Recycling department's contribution to the next foresight exercises.
- Building of a narrative, a library of knowledge and a cartography around the subject of the resources.

Design Intern - POLAU-pôle arts & urbanisme, Tours, France

June 2023 - December 2023, 7 months

- Public policy design around the "Loire parliament" approach.
- Reflection on the Loire Declaration of Rights and Voices.
- Coordination and documentation of the "Grande Remontée de Loire" (20 days long event and field study).
- Support for cultural urbanism projects.

Skills

Languages

- French (native)
- English C1 (Toefl IBT, score: 111/120)
- Spanish B2
- Chinese, Arabic (notions)

Creative skills

- Sketching (storyboard)
- Coding
- Mock up (foam, wood, clay, laser cut, 3D printing, textile)

Certificates and licenses

- BAFA (animation certificate)
- Permis B (driving license)

Softwares

- Photoshop, Illustrator, InDesign
- Première Pro
- Solidworks, 3DS Max

Soft skills

- Emotional intelligence
- Team management
- Interdisciplinarity
- Organisation

Main interests

- **Associative and militant commitment** (Collectif 1.5, Women In Design, makesense)
- **Music** (cello, orchestra, music internships, ukulele)
- **Activities and games design** (summer camps animator and director)
- Science Fiction, collage

Education

Master's degree of Industrial design, Interaction design

2023 - *Strate, school of design, Paris, France*

- Master thesis and diploma project on the subject of the relationships between human and other-than-human living beings.
- Learning of the design methodologies and tools.

Master's degree « Innovation & Digital Transformation »

2022 - *Sciences Po, Paris, France*

- Contemporary Controversies project (mapping controversies, theory of imaginaries and design fiction).
- Public Policies design project.
- Philosophy of the object.
- Different digital literacy and social sciences courses.